

ETNOSTATION INPUT LIST

	DRUMS	MIC	
1	Kick	EV D868 / Sennheiser e602	Noise gate, comp, eq, reverb room
2	Snare top	Shure SM57 / Senn e604	Noise gate, comp, eq, revplate/hall
3	Snare bottom	Shure SM57 / Senn e604	eq
4	Tom	Senn e604 / EV Cobalt CO4	Noise gate, comp, eq, reverb
5	Floor tom	AKG D112 / Senn e604	Noise gate, comp, eq, reverb
6	Hi-hat	Audiotechnika pro37 / SM 81	Eq, comp
7	Over Head L	SM 81 / AKG C1000	eq
8	Over Head R	SM 81 / AKG C1000	eq
9	BASS GUITAR	Di	Eq, comp
10	HURDY GURDY	XLR line	
11	VIOLIN	XLR line	
12	ACCORDION	XLR line	
13	BAGPIPES	BETA 57A or XLR line (48V)	Comp, eq, rev
14	FLUTE	BETA 57A	Comp, eq, rev
15	Vocal MAIN	BETA 58 or similar	Comp, eq, rev
16	Vocal 2	BETA 58 or similar	Comp, eq, rev

ETNOSTATION STAGE PLAN

ŁUKASZ – DRUMS

MONITOR: XLR LINE
2 x POWER SOCKET

DRUM RISER 2m x 3m



MAREK – BASS GUITAR

MONITOR: WEDGE
3 X POWER SOCKET



KRZYSZTOF – VIOLIN, HURDY GURDY

MONITOR: XLR LINE
1 X POWER SOCKET



etnostation

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WOJTEK – ACCORDION

MONITOR: XLR LINE
1 X POWER SOCKET

PAWEŁ – BAG PIPES, FLUTE, MAIN VOCAL

MONITOR: WEDGE

